

FIGURE 4

This is how APPENDIX ONE – F...**MUST** have looked like

Essay (85%) 38+seminar presentation (10%) 5+attendance at seminars (5%) 5=48... PASSING MARK.... this is what was concealed... see nr 1...APPENDIX ONE - M



UNIVERSITY OF DUBLIN
TRINITY COLLEGE

M.PHIL. IN INTERNATIONAL PEACE STUDIES

ESSAY ASSESSMENT

Student name: [redacted]

Mark: 38 — **1**

Course title: The Politics of Peace and Conflict

Essay question: "Evaluate the merits of either pacifism or just war theory as ethical responses to the problems of war and political violence."

Date essay due: **Re-submitted essay** — **2**
Date essay submitted: **Re-submitted essay**

Principal marker: Iain Attack — **3**
Second marker: Etain Tannam

Principal marker comments:

Overall summary

The organisation or structure of the essay does show promise, in the form of an opening discussion of different types of pacifist positions or arguments, followed by an assessment of arguments for and against pacifism. The essay still suffers from a fundamental lack of clarity of expression and coherence of argument that prevents it from attaining a passing mark.

Specific comments

The central types or categories used to analyse pacifism in the early part of the essay do not show a grasp of, for example, deontological or consequentialist ethical arguments, and their relevance to pacifism. Similarly, the arguments both for and against pacifism in the final sections of the essay are not easy to discern or understand. The summary of pacifism, and specific pacifist positions, is clearer in your "Conclusion" than elsewhere in the essay, which also suggests an interesting argument concerning "pragmatic pacifism" and nonviolence.

General comments relevant to future essays

The essay does show some ability to identify and utilise relevant sources, although not all sources are listed in the bibliography (e.g. Keane, Dasgupta). The essay still requires a much clearer focus on a central line of argument, and greater clarity of expression and coherence of discussion in each section.

(please see over)